



AM10

AEROMIC HEADSET

The Industry Standard Group Fitness Headset



Aeromic is the industry standard Group Fitness Headset Microphone for Aerobics instructors, and is now supplied with the exclusive **2 year "No-Sweat" guarantee!** For 24 x 7 Aerobics Studios where you need a microphone that can survive the sweat and rigour.

PhatFrame Aeromic is the latest version and features a second skin over the head frame to make it harder to break by accident and is a firmer fit to the head as a result. Exclusive features include an all-steel cable, a clear protective sleeve over the yellow boom arm and four layers of sweat defence at the connector and a protective gold nylon mesh screen to further protect the capsule from blow-outs. I hate to say indestructible but it's the next best thing!

The Aeromic microphone is compatible with many of the world's best wireless microphone systems and can have a connector fitted to match your system. Flat frequency response and excellent quality sound.

Designed and hand built in Sydney, Australia by Aeromic Systems.

AM102

CYCLEMIC HEADSET

The Industry Standard Cycle/Spin Headset



Cyclicmic is the industry standard sweat resistant Headset Microphone for Spin instructors, and is also supplied with the exclusive 2 year "No-Sweat" guarantee! The Cyclicmic microphone is compatible with many of the world's best wireless microphone systems and can have a connector fitted to match your system. The Cyclicmic is an orange and black Aeromic reshaped with a "J" curve at the end to help drain the sweat away from the frame, giving greater reliability in the face of some of the sweatiest instructors on the planet – Cycling Class Instructors! This is because as a "no impact" class they tend to keep their heads in a fixed, leaning forward position and don't have the freedom of other group fitness program

Instructors to move about and "aerate" the mic capsule as they teach.

It's the same price, the same great Aeromic build quality and is covered by our conditional Two Year "No Sweat" Warranty – unheard of with other headworn mics.

P.H.A.T. stands for Perspiration Heavy Activity Technology



EMIC LIGHT DUTY HEADSET



The E-Mic is a lower cost, sweat protected and waterproofed* headmic for the independent Instructor. The E-Mic's comfort factor has recently been improved with a self-adjusting headband replacing the two-part lockable cap strap found on other brands of similar looking headmics that are just not as well suited for fitness instruction. The E-Mic can be supplied with a choice of connectors to suit many popular brands of transmitters. Our Fitness Audio brand of sweat protected transmitters in UHF frequencies is our preferred choice for fitness instruction.

Features at a glance!

- Noise Cancelling Capsule
- Waterproof Screens Fitted
- Strengthened Boom Arm/Frame Joint
- Sealed Headframe
- Tougher Steel Core Cable
- Flexible Cable Strain Relief

Also perfect for Yoga, Aqua, Pilates and low-impact group fitness.



SM716/SDR716 WIRELESS MICROPHONES

Fitness Audio Wireless Microphone Systems

Getting your voice from the microphone to the sound system is this guy's job. Extra tough connectors, simple 3 pce case- no hinges/ flaps to get broken. Military grade corrosion (sweat) proofing on the PCB, just one on/off switch & runs on a 9V battery. Designed for the Aeromic Aerobics microphone but can be used successfully with other models of microphone headset.

16 channel UHF transmission means interference-free high quality audio. The transmitters are available without the receiver as spares.



AM10PB and AM101PBA POUCH BELTS and ARMBAND POUCH



The **Armband Pouch** - Now in a straight pouch with a one-size-fits-most lastic armband. It'll also hold an MP3 player when you're out jogging, and the most popular option - Aeromic **Standard Black Pouchbelt** (straight pouch)



HRX32 MINI MIXER



The HRX-32 Mini Mixer is a purpose made Voice over Music Mixer for use in fitness studios and gyms. Connect one or two wireless mic receivers and a CD Player into the sockets on the back. Features an auto selecting MP3 Player input socket in the front panel and an iJax hook-up cable is supplied.

The Mixer has separate Voice and Music Volume and Tone Controls. The set & forget Master Volume control is hidden away on the rear panel. It has matching styling to the Fitness Audio Wireless Receiver and 2 Balanced Mono 6.35mm TRS output jacks on the back allow connection to a Power Amp or Powered Speakers.

AEROMIX 2+2 AUDIO MIXER



An exclusive feature of the Aeromix 2+2EU is the Master Volume Control located on the back panel. So now your technician can "set & forget" the volume when they hook it up so in theory your system will only go as loud as the Master Volume Control lets it!

There is also a Music Mute Relay circuit which, when triggered by a fire alarm pulse, the Sound Ear or the SPL-2 Guv'nor, shuts down the music leaving the wireless mic on for the Instructor to organise an orderly evacuation of the building in the event of an emergency. Ideal for all public fitness facilities.

**RMP2
MUSIC PLAYER**



CD/USB Player with Pitch Control - bridges the gap for playing both CDs and MP3 Music Files in commercial playback systems. The RMP2 is a combination CD Player with a USB input for playing MP3 music files from a USB Key or by connecting a hard drive loaded with MP3 Music files to it with a USB cable. If it's for a Fitness Club then both the CD and MP3 playback comes with selectable +/- 12% pitch control. You can select Continuous Playback for MP3 files used for background music in shops pubs and clubs.

There are two sets of stereo RCA Output connectors for a fixed or variable output. A remote control is supplied.

**SOUNDEAR/THE GOV'NOR
LIMITER**

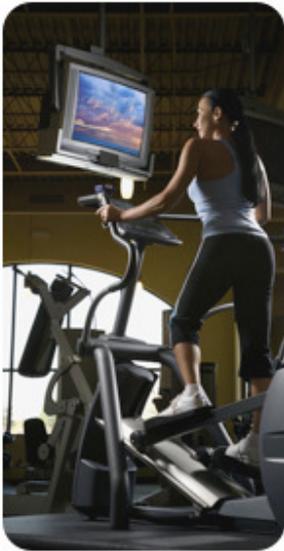


The GOV'NOR - Introducing The Gov'nor! Our Sound Pressure Limiter that puts the brakes on the loudness level and make it easier for Fitness Clubs, Function Centres, Shops, Pubs and Clubs comply with Occupational Health & Safety Laws regarding noise in the workplace - when that "noise" is pre-recorded music with our without a fitness instructor or DJ talking over the top of it.

Use it in the manual mode and set it up referencing a handheld SPL Meter for the noise level limit or link it up to a SoundEar® Monitoring Panel and have a 24/7 control over how loud the sound system will play irrespective of whether the room is full of bodies or just with a few. The front panel features an attractive Green to Yellow to Red Left & Right LED Bar display that gives an indication of how loud the system is playing to the operator and there's nothing else to touch but the power on/off switch. The 4 controls on the back are protected by a security panel that can be set and sealed with wire seals against tampering. When used with the SoundEar® it is basically tamperproof - turn it or the SoundEar off or unplug either and you lose signal to the poweramp, turn the SoundEar switch off and you lose signal to the amp.



CARDIO ENTERTAINMENT SYSTEMS



Fitness Audio the leader in audio gear and club audio solutions for fitness is now offering a complete line of cardio entertainment products - **WES - Wireless Entertainment Systems**. Two options for transmission 900 mhz and FM frequencies as well as a single receiver that covers both forms of transmission as well as other brands of older wireless entertainment products. A complete line of Headphones for club resale rounds out the line-up of this great club system offering. See Below



WES 900 is Fitness Audio's 900 MHz wireless entertainment system product. Designed for the best sound quality, maximum distance, of static free audio. WES 900 transmitters feature the most comprehensive state-of-the-art wireless technology including the first in the industry with a Dual Diversity Antenna System assuring the most reliable static and drift-free transmission. Each transmitter is design for transmission of one audio source per transmitter box - channels of transmission are variable so multiple transmitters can be used per room. WES Variable Channel Receivers are required at each listening point to pick-up the transmitted signal from each of the boxes.



WES FM transmitter features the most comprehensive state-of-the-art wireless technology including the first to offer a Dual Diversity Antenna System assuring the most reliable static and drift-free transmission. Each WES FM transmitter is design for transmission of one audio source per transmitter box - channels of transmission are variable so multiple transmitters can be used per room. Similar to the WES 900 system in that Listeners use installed WES Receivers or as an FM exclusive - their own FM radios. This gives the facility owner an option of selling FM radios in addition to Headphones in their pro shop or offering them as premiums for long term enrollment contracts. WES FM is recommended for areas where FM radio bandwidth is not overcrowded.



The WES receiver provides audio from any ceiling or wall mounted TV monitor connected to a WES 900 MHz or WES FM transmitter. Exercisers simply select the desired TV and enjoy the audio from their favorite TV programs. The super compatible WES Receiver takes the hassle out of upgrading your old Cardio Theater and BroadcastVision receivers. The WES Receiver is packed with the latest state-of-the-art wireless technology and features including combining 900MHz or 800MHz and FM Radio in one unit. As a leader in entertainment technology, superior WES performance and reliability make this the last entertainment receiver you'll ever need to purchase.

